

Route 21 remains the same... for now - see p.3

New bus schedule discussed



Photo: Sue Grabarczyk

Look Carefully

What's the big deal about this picture, you ask. Well, we're glad you did because believe it or not there is something very unusual about it. We'll give you 10 seconds to look at it.

Sorry, time's up. Now for the answer to our little brainteaser. It's not the fact that the Bell telephone van has not been ticketed. It is

the fact that there is only one, count 'em one, person standing in line for the Route 21 Eastbound Bus.

What a surprise, eh? If you guessed correctly, congratulations. If you guessed incorrectly, Sorry, better luck next time.

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Yet more mythical Maritimes mayhem

By: RICK DOWNES

Last week in this column I proposed that there were essentially two explanations as to why the Atlantic provinces were poorer than the rest of Canada. The traditional answer would claim that more capital is needed for the region to overcome its disparity with the rest of Canada. The alternate view is that it has been outside capital which has perpetuated the situation. What approach has the federal and Atlantic provincial governments taken in their development policies for the region?

The development policies of these governments have been based on the assumption that an influx of capital is needed to stimulate development in the Atlantic region. Their program and policy is designed to attract capital and supplement this capital deficit. These policy solutions are consistent with the traditional approach. Thus the problem of underdevelopment is aggravated according to the alternate view. Tom Naylor a Canadian business historian has stated that: "the Canadian development policy, to the extent that it is based on incentive grants to corporations, is trying to combat regional underdevelopment by giving money to those economic interests which are essentially the cause of underdevelopment... such an approach can only lead to ultimate failure."

The maintenance of regional disparity in the Maritime hinterland is achieved through the multinational corporation. In ef-

fect, the multinational is the "agent" of the metropolitan center in the hinterland. It restricts the development of local entrepreneurial activity. It hinders the development of local industry serving local needs. It siphons off surplus capital from the region in the form of profit. It exploits the low cost labour and resources of the Maritime hinterland.

The provincial governments of the Maritimes have focussed their attention on luring capital into their provinces. The American Review of Canadian Studies best sums up the attitude of provincial administrations: "Given the persistent economic stagnation in the Atlantic region for many decades, Atlantic Canadians are less concerned about the origin of development capital that with its availability."

Creating a favourable environment for business is a chief priority of the Maritime provincial governments. Crown agencies whose sole purpose is to attract investment into particular provinces have been created. Nova Scotia organized the Industrial Estates Limited and New Brunswick has instituted the New Brunswick Development Corporation (NBDC). Both these organizations are operated by prominent businessmen in close contact with the government. For example, the Deputy Minister of Economic Growth serves as a chairman of the board for the NBDC.

Maritime Premiers have travelled the world over in search of investment capital. Their prime goal

being to reassure businessmen that their capital was welcome. This reassurance usually came in the form of substantial incentives in land, buildings, equipment and local tax deferment. Capital was obviously more important than the rights of labour when one considers the organizing limits placed on labour by the "Michelin" bill passed in the Nova Scotia legislature.

Robert Stanfield, when he was Premier of Nova Scotia, stated that Nova Scotians "have never feared U.S. capital." Gerald Regan also encouraged American capital "whether in the form of branch plants or the purchase of bonds." Ironically, Regan's entures into the American capital markets were set against a background of increasing Canadian economic nationalism in Canada in the early 1970's.

Joey Smallwood was perhaps the best example of an Atlantic Premier trying to attract investment into his province. He openly made Newfoundland's resources available to outside capital and even paid capitalists to invest in Newfoundland. Both his zeal and attitude toward outside capital is outlined when he said: "We have the resources to make us one of the greatest small nations on earth... Capitalists will discover our vast heritage of natural wealth, and their capital will pour in upon Newfoundland and Labrador to exploit these resources, make great profits for themselves, and bring enduring prosperity to Newfoundlanders." It is unfortunate

that it was this precise attitude which contributed to the underdevelopment of Newfoundland. Ralph Matthews, a Canadian historian, has said that: "Newfoundland was still almost totally dependent on outside economic interests which continued to drain it of the critical surplus capital that would have made sustained economic development a possibility."

The traditional attitude of outside capital as a regional benefac-

tor was not only ingrained in the Maritime provincial governments but also in the press. An article by Leslie Roberts, a Montreal journalist, appeared in the Atlantic Advocate in 1961. Mr. Roberts wrote that he was sympathetic to the problem of the depressed state of the Maritimes and that it was about time someone did something about it: "prosperity can be brought to the Atlantic region by dynamic action. It must stem from the realization

Continued on page 5

Credit Notes

Scholarships, anyone

The University of Toronto Alumni Association is offering two John H. Moss Scholarships of \$6,500 each this year. These scholarships are awarded annually to the best all-round men or women graduating from the Third Year in the Faculty of Arts and Science.

Applications are open to students registered in the Third and Fourth Year who have obtained high academic standing. Applicants will be required to list their membership in any clubs or societies and offices which they have held. They will also list any sports or other extra-mural activities in which they have been involved.

Each application must be accompanied by letters from the following:

- a member of the teaching staff of a Department in which the student is registered.
- a member of the senior or teaching staff of the college in which the student is registered and endorsed by the head of the college.
- an elected student representative from within the college.

Application forms are obtainable at the Student Aid Office, Room 211, North Building. Deadline is January 30, 1981.

"The Seal Hunt" to be screened

On Thursday, February 5 at 7:30 p.m., the Mississauga Animal Rights Society will be screening a film by the British Royal Society for the Prevention of Cruelty to Animals.

The film is entitled The Seal Hunt, is fifteen minutes long, and shows the slaughter of seals.

The place is the Texaco Employees Building on Mississauga Road, South of the Lakeshore. For more information, telephone 278-0831.



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Those with good memories will recall a similar picture on the front page of our October 9 issue. Of course there wasn't any snow on the ground then.

Mississauga Transit tells why

By: STU MEDLOCK

Students, faculty and staff from Erindale College confronted officials representing the Mississauga Transit with questions concerning the recent changes in transit service to the college. There were many opinions expressed at the meeting, however there appears to be only token action being offered by the transit officials.

The concerns of the college community focus around the December 15th bus route changes which has cut direct bus service to the college in half and now does not provide direct bus service to Sheridan Mall.

College transit users complained about the lack of reliable transfers, bus shelters at certain transfer points, and the poor lighting that is provided for people who have to walk to or from the college late at night.

In response, the transit officials stated that a new marketing and rider survey would be made and the final report containing the results and recommendations would be sent to ECSU. Mississauga Councillor Steve Mahoney, who sits on the Transit committee, promised to repair Mississauga Rd., lighting and said

that he would try to have the lighting improved between the college and Dundas Hwy.

A number of students complained that the lack of good lighting on Mississauga Road is dangerous encouragement for muggings and rapings. ECSU director Mark Husak also mentioned that the sidewalks on Mississauga Road were also a problem because snow removers have had difficulty ploughing the walks because of trees and poles.

The transit officers mentioned that changes would be forthcoming in transit procedures. Meetings of the Mississauga Transit committee will be made public and a liaison between the Mississauga Transit and the College's transportation committee would be established. Transit planning manager Peter Travis said that a long-term study on Erindale as a major transit link would be made but indicated that statistics acquired by the Transit has not indicated Erindale's importance yet.

In December, over 1,300 students, faculty and staff signed a petition asking for the Mississauga Transit to re-evaluate changes made to the Route 1 bus service. ECSU director Tim Kastelic said, "I read of a case recently where complaints by 37 people caused the



From left to right: Ed Dowling, Steve Mahoney, and Peter Travis explain changes in bus service to Erindale.

Photo: Sue Grabarczyk

transit to change service on Route 5. We raise a petition signed by 1,300 students and staff but all we get is a lot of talk and little action."

Some students made a point that warned the transit officers that

treatment of students now may seriously influence their attitudes towards transit usage in the future after finishing school. A significant number of Erindale students are Mississauga residents.

Second year student, Rob Foote, disgruntled with the entire affair, said, "Why should we pay anything for this kind of service? Taxpayers shouldn't pay out any money to the Mississauga Transit."

Campus Police at Erindale

By: KATHLEEN E. JONES

"Many members of the college don't know the role of the campus police or their powers. Sometimes, these people get into needless trouble."

Dead courses

WINNIPEG (CUP) - University of Winnipeg students have attended a funeral in memory of the thirty courses to be cut from next year's university budget.

The funeral procession followed a route from the University of Winnipeg to the steps of the Manitoba legislature where the marchers will leave thirty coffins representing the courses to be cut.

Last September the University of Winnipeg announced 30 courses will have to be trimmed from the curriculum in order to survive the fiscal restraint imposed by the provincial government.

"We are becoming very organized," said Tom Evans, Vice-President of the Student Association. "Students are starting to take a greater role in the politics of their education."

President of the University of Winnipeg, Harry Duckworth, said the 30 course cutback was necessary because of the funding restraints imposed by the province's Grants Commission.

These words of Erindale Vice Principal Robin Ross summarized the difficulties that Erindale students have encountered with the campus police.

"Our power on this campus is the same as the local police force," said Sgt. Steven Styczen, who heads the Erindale Campus Police. "From time to time, our constables are abused by people on campus or degraded as security guards."

What are the objectives of the campus police? Twenty-four hours a day, they are required to: maintain order, control traffic, watch for fires and accidents, evacuate emergency victims from the residences and provide information. This considerable burden is carried by a staff of 11 who work in eight hour shifts of two or three.

This, said Mr. Ross, is due to budgetary problems. "We didn't fire anyone this year, but we didn't replace those who retired."

Other complications have resulted from this cutback in staff. Said Sgt. Styczen, "Between 12 and 2 p.m., the constables are out on patrol." Because there is usually no one left in the office, an answering service is utilized.

A larger difficulty is parking. Although the police have the authority to issue tickets, one student complained, "The police have the time to give my friend a ticket, but they weren't around the



Erindale's security force does a fine job of ticketing illegally parked cars. That's not all though, there's much, much more.

Photo: Sue Grabarczyk

residences at exam time to see if things were quiet."

Another student commented, "One night, our club was rehearsing in a room we had booked until midnight. But the police kicked us out."

"I don't want the police to use their powers unless in aggravating circumstances," said Mr. Ross. "But they need the understanding and cooperation of the students."

NOTE: @In case of emergency, the campus police can be reached at 828-5200. Their office is at the main entrance of the South Building (beside the Information Desk).

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opinion

Route # 21

Last week's visit to Erindale by representatives of Mississauga Transit and City Council provided interesting insights into the problems faced in providing a city such as Mississauga with public transportation. Serving an area that was planned with the goal of offering convenience to the private automobile owner is not a transit planner's dream.

Located in a land of suburban sprawl, it is difficult for Mississauga Transit to compete with the horseless carriage. Few, if any, are the advantages that such a transit system can offer over and above a car. Low population density results in the necessity of less than frequent service. Outside of the College one is hard pressed to name a place where you actually have to pay to park. As a result of these factors, Mississauga Transit users are basically those individuals without any other alternative.

So when a situation such as the recent change in bus routes occurs, there is little a Mississauga Transit passenger can do other than grin and bear it. The recent changes have resulted in Route 21 replacing Route 1 as the bus that comes into the college. Not only does the Route 21 bus run less often than the old Route 1 bus but also it is necessary to transfer if one is coming from or going West of the college. For people who often grumbled about service before the changes, the new schedule adds insult to injury.

Last week's visit by Mississauga Transit and City Council provided users with the opportunity to air their complaints. Overcrowding, long waits for transfers, and security risks at night were but a few of the horror stories that were talked about at the gathering.

Unfortunately, the fact that Transit users got to state their discontent will mean little unless changes occur in the new scheduling. For, quite simply, Erindale deserves better service than it is now getting. Although we do not agree with the ECSU Cultural Director who stated that Erindale is the centre of Mississauga, we do believe that Erindale is a significant part of Mississauga. And the offering that in the future the Transit will consult with the college before effecting future changes doesn't do us much good right now.

The most the representatives at the meeting would say was that they would study the economic impact of reinstating bus service at various levels to Erindale. While they are doing that, there's really not much we can do, except of course stand around... waiting for the bus.

One Bette is better than two

It doesn't happen very often but when it does, it's well worth the wait. We're talking about, of course, Bette Stephenson's appearance on the TV Ontario programme "Speaking Out".

"Speaking Out" is a phone-in-interview programme hosted by the amiable Harry Brown. From week to week, Harry has a variety of different guests and this past Thursday it was none other than Ontario's own Minister of Colleges and Universities and Minister of Education: Dr. Bette Stephenson.

Dr. Stephenson was meeting her public and offered to them several insights into the nature of education. Among the profundities she stated were, "Education affects everyone" and "It's a very vital part of human life". It is certainly reassuring to see that the good Doctor has such an in-depth grasp of her portfolios.

But regardless of Dr. Stephenson's showing on "Speaking Out", her appearance did raise some questions in our minds, the basic question being, What is this woman doing in charge of both the Ministry of Colleges and Universities and the Ministry of Education?

Bette explained that she served both ministries equally and she further explained that there was an "inter-relationship" between the two levels of education. Unfortunately, these explanations did not put our minds at ease. For although there is an inter-relationship between elementary and secondary education and post-secondary education, it is also true that these different levels are different in their goals, their needs, and their functions.

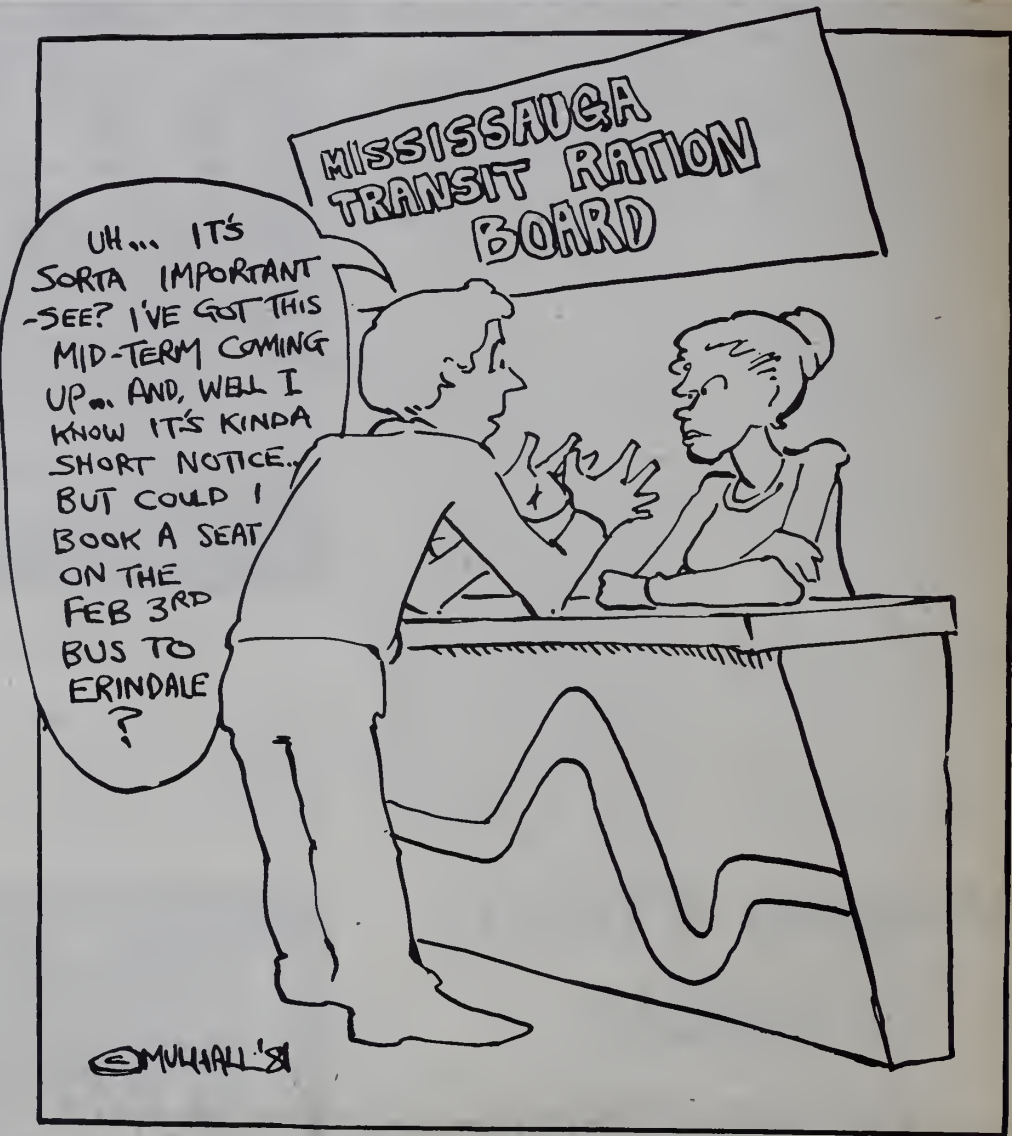
As for Bette's comment that she serves both ministries equally, we have doubts about that. Of the nine phone-in questions that were asked of Dr. Stephenson during the program, only two and a half dealt with post-secondary education. The other six and a half questions had to do with elementary and secondary education. And of the two and a half questions dealing with post-secondary education, it would not at all surprise us if one came from SAC President Pete Galway holding a towel over the mouthpiece of the phone. The point of this is, how can we expect a person to hold two government portfolios, one of which is obviously of much more concern to the public than the other, and treat them both equally? We don't think it can be done.

It, therefore, seems to us that elementary and secondary institutions and post-secondary institutions can both be served better if each has its own minister at the top. Bill Davis and the gang, though, think otherwise. There was once a time when the provincial Tories even tried to merge the two ministries themselves into one conglomeration. Fortunately this plan failed. But the alternative of having one minister lead two portfolios is not all that much better. The alternative of having two ministers lead two portfolios is much better.

If, perchance, the provincial government is to accept our advice and have one minister in charge of elementary and secondary education and another in charge of post-secondary education, we just have one further suggestion: Please, please, don't clone Bette

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts



The State of the Art

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate for a moment to prefer the latter."

Thomas Jefferson

medium II

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"If we are lesser beings, we are still, like you, living. And, like you, because we are alive, we wish to survive."

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The Canadian Conundrum draws to an end

Continued from page 2

tion that we are dealing with a frontier economy, not a frozen economy." His "dynamic" proposal to help the Maritimes is a clear reflection of his traditional attitude. Regarding industrial shut-downs in the Atlantic provinces he said that: "It is for all governments concerned, acting in unison to come to terms... based on the simple question, 'What does it take to keep you in the Maritimes?'"

The federal government adopted this same attitude and its development policy concerning the Maritimes changed notably in the early 1960's. Before this time, federal programs emphasized rural development. The Agricultural Rehabilitation and Development Act (ARDA) in the 1930's and the Maritime Marshlands Rehabilitation Act (MMRA) are examples of federal initiatives which attempted to help the farmer achieve self-sufficiency.

In the 1960's however, the federal policy began operating on a grander scale. The Fund for Rural Economic Development (FRED) was designed to provide "comprehensive development planning for selected regions in Canada." Many of these plans involved rural depopulation and farm consolidation. While few of these "comprehensive" plans were ever implemented, they display a "colonialist" attitude of the federal government toward the region. Matthews has said that "...any policy, is by definition, a goal value system... the goals and values incorporated in many types of 'plan' are frequently those of the planners who design them, and often have little relationship to the goals and values of those people who are most likely to be affected by the plan."

In 1969, the Department of Regional and Economic Expansion (DREE) was established. Matthews states that with DREE, Canada's regional development planning "had shifted 180 degrees."

From a concern with the importance of rural life and with maintaining the family farm, the emphasis now shifted to building up selected urban areas as "growth centers." The federal program encouraged (1) industrial incentive grants to large industries to encourage them to establish in areas of regional economic disparity (2) infrastructure assistance grants to provincial governments and municipalities to encourage them to build those amenities which "industries require" and (3) programs of "social adjustment."

DREE obviously showed the bias of the federal government in favour of foreign capital to bring economic development to the Maritimes. The federal solution to the problem of underdevelopment is consistent with the traditional approach. Between 1965 and 1972 industrial incentive grants amounted to nearly two and a half billion dollars. In addition to this sum additional expenditures were

made on "infrastructural development" such as port development, roads and sewage systems; all of which benefit capital investment. Pierre Trudeau said the following of his DREE program; "More than \$200 million of capital investment in new and expanded industries in the region has been stimulated by federal incentive grants that represent about \$28 for every man, woman and child in the Atlantic area. As a direct consequence more than 10,000 new jobs will result."

The industries which are attracted to the Atlantic region by provincial and federal incentives, low wage levels and unorganized labour institutionalize and perpetuate underdevelopment. If, for example, labour seeks to develop itself to equality with other parts of the country the industry owners either look to the government to pay for wage parity and benefits equality or close down their operations or refuse to expand.

Consequently, governments lurch for methods to continue assistance on a permanent basis. Tax concessions and subsidized resources and power are all examples of these permanent concessions. "When this happens scarce resources are being exploited even further while the industry has become a permanent subsidized dependent. If this scenario seems far-fetched, it should be noted that it fits the circumstances surrounding Newfoundland's now defunct oil refinery and New Brunswick's Bricklin plant. These have come to light because the respective governments refused to keep up ever increasing requests for assistance."

The DREE subsidies are also biased against indigenous industries. Since companies must prove that they need grants and subsidies to invest in the Maritimes and that an investment would not be made without them, local industries already operating in the region obviously find it more difficult to prove that they would not make an investment without government assistance.

DREE subsidies are also biased in favour of capital. Because machinery and equipment are subsidized more than labour, new installations are more likely to be technologically efficient rather than labour intensive. This seems almost contradictory since one of the primary aims of DREE is to create employment. The Atlantic Provinces Economic Council (APEC) has estimated that between one third and two-thirds of all grants are essentially windfall profits for the companies. Windfall profits from a region that certainly cannot afford it.

J.M.S. Careless once stated that "much of what is often called regionalism may be better expressed in terms of metropolitan relations and activities." This metropolitan-hinterland relationship has created a Maritime dependency on Canadian metropolitan centers. By taking a traditional ap-

proach in their development policies federal and provincial Maritime governments have perpetuated and institutionalized Maritime underdevelopment.

Economic policy has perhaps influenced a social bias against the

Atlantic provinces. They are viewed as "a strange folk, who, when not fishing or lumbering, are insistently clamouring for aid from the federal government." This view of Maritimers was written more than 50 years ago just before

the release of the Royal Commission of Maritime Claims and still this impression prevails. It is a lasting impression that has become a typical answer to the question of "Why are the Atlantic provinces poor?"

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

We seem to have a dialogue going here

Dear Bruce Winstanley (again),

When James Ham was instituted as the tenth President of the University of Toronto he shared your concern as to the purpose of "the university". He stated that "the preference of significant numbers of students is shifting away from liberal education in the arts and sciences to professional and other occupationally directed forms of education."

It appears that economic circumstances such as unemployment are making competition for jobs tighter. The luxury of a good liberal arts education is being put off by many for an education

geared towards a career. The growth of institutions such as Ryerson certainly underline this point.

It is "job-education" that trains people for careers. It is a liberal arts education that trains people for life. I think the people in the upper echelon of the university realize this. Dear Arthur Kruger has just recently proposed making certain high school subjects invalid for entrance to the university. This is a step in the proper direction.

The government of Ontario should be the focal point of some of that critical ability we have ac-

quired here. It is they who have cut into the very purpose of the university with budgetary constraint which has hindered intellectual growth among the youth of this province. This constraint must certainly frustrate President Ham, Dean Kruger, and Principal Fox. It is men like them who must direct and administer the university such that it fulfills its fundamental purpose of training people for life.

The real burden however rests on the shoulders of the student body. We should take the motto of Erindale College seriously: Tantum Nobis Creditum, So much has been entrusted to us. Rick Downes

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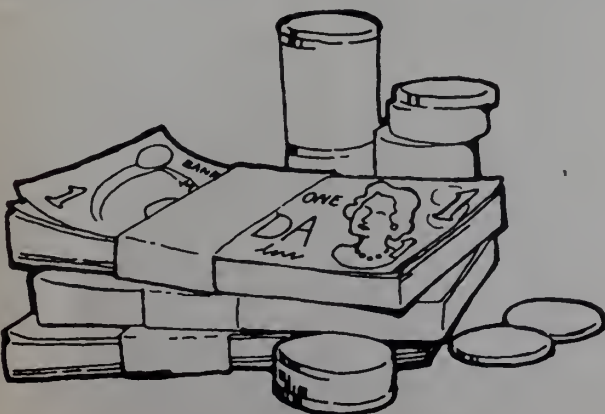
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Requiem For A Common Man

By: Rick Harrison

"Half of what I say is meaningless, But I say it just to reach you..."

John Lennon, Julia

The above lines seem to capture my sense of futility at writing a tribute to John Lennon. Is it possible to write anything accurate about the man when all one has as source material is what has been written about him (or by him)? Each of us has our own remembrance of what Lennon was and, as inaccurate as it may be, I'd like to share mine with you.

John Ono Lennon was a songwriter, a poet, an artist, an author and - most of all - a humanitarian. He was not, as some have said, a prophet, a messiah, or a demi-god; if anything, he was the antithesis of those things - a common man. He started life as normally as everyone else and, after the dizzying ride to fame with the Beatles, tried to live as common and simple a life as was possible. The only thing that set him apart from the rest of us was his drive and ability to create - a feeling that he felt in his early years at school; a feeling that some call genius.

It was probably his genius that set him apart from his classmates and made him shy and introverted, at least to those who knew him intimately. To the rest of the world Lennon appeared as an aggressive, outspoken and cynical person - rebel, if you will, which, it turned out, was only a facade that enabled him to deal with the world while keeping it at a safe distance. While the schools and his Aunt Mimi tried to mould Lennon into a "responsible citizen", Lennon, aided and abetted by his mother Julia, questioned the standards of British life and fought against them through humour and disobedience. At this point in life, Lennon had amassed quite a collection of humorous poetry, short stories and drawings (some of which later appeared in his two books *HIS OWN WRITE* and *SPANIARD IN THE WORKS*).

When Julia was killed in a hit and run accident, the shock caused Lennon to become even more set in his rebellion and, the new means of expressing it - rock 'n' roll. The history of his accomplishments in that field are documented well enough to avoid repeating here.

Throughout his writing career Lennon was inspired by the things that were happening to him or going on in the world around him. His cynicism was reflected in his songs as was his growing sense of optimism. Many songs, however, contained little of both and were inspired from newspaper clippings, posters and TV commercials (MR. KITE and CRY BABY CRY in particular). Few of his songs had any deep meaning until "I'M A LOSER" after which it appeared that Lennon was laying his soul out for all to see; indeed many of the songs which followed tell us about the way Lennon really felt behind his facade. While he was not a POET LAUREATE providing glimpses of some universal truth, he illuminated certain feelings or parts of our own lives and helped us recognize and deal with them.

If there was one theme that ran throughout his work it was the theme of love; a theme that would frequently be expanded to love and peace. His obsession with peace came early in his career - the first indications of it musically appeared when the Beatles covered "SOLDIER OF LOVE", a song with lyrics that could be taken on two levels: as a teenage romance song or as an anti-war song. It sprung to life on "THE WORD" and manifested itself in full force

on songs like "ALL YOU NEED IS LOVE" "GIVE PEACE A CHANCE" and "IMAGINE". It was a message that he continued to preach (sometimes AD NAUSEUM) until his death; even his last single recognizes this

and for the world. He found that it could not be gained through rebellion, particularly violent rebellion, and so suppressed the violent part of his nature and spurned those who would incite him to violence (hence explaining

rock 'n' roll and its accompanying lifestyle) just wasn't compatible with it so he dropped out of the rock world. When he and Yoko re-emerged with the collaborative LP *DOUBLE FANTASY*, it was not a return to rock and roll, but an

(and anything else) remained. As in the earlier part of his career, he scorned the mythology that grows around celebrities and rebuked those who would willingly follow such "leaders" without questioning who they really were and what they stood for. He would have hated the publicity given his death and even more so the attempts on the part of many to canonize him as a saint of many causes. (Sorry folk, John Lennon didn't die so that rock 'n' roll might live - he died because the process that elevates celebrities to god-like status went too far and caused one sick, confused person to shoot him dead for some as yet unknown reason). He would have regretted the ironic light that now bathes his lyrics ("Happiness Is A Warm Gun" in particular) and has given rise to claims that Lennon predicted his own death (all false, by the way). He would view the many ways his death is being exploited for profit as disgusting. And he would have been very proud of Yoko for refusing to get caught up in all the bullshit. Mentioned above.

Lennon, like all men, had his faults, but one of his virtues was that he tried to overcome them. He often came across as arrogant, sometimes to the point of pomposity, as shown by his 1970 proclamation that he and Yoko were geniuses (*LENNON REMEMBERS*, interviews). While that fact may be true, it hardly needed to be rammed home with the contempt it was accompanied with). His two books contained several poems and stories that mocked the handicapped and some of his Bag One lithographs bordered on pronography (it should be noted, in contrast, that the Lennons later donated their services and monies to many charities).

Lennon's last words were hardly the sort of thing that will live forever (for the record, they were "I'm shot!" and "Yeah"; the latter said to a policeman who inquired if he was John Lennon); nor were they surprising, considering the circumstances. What should be considered as his last words are the interviews he did before his death. In these he advised people to quit living in the past and stop thinking that a Beatle reunion would bring it back again; to look optimistically to the 80's; to be willing to start over and make life on earth better for all (i.e. peace); and - most importantly - to produce our own dreams instead of relying on others - be they Hollywood, the Dallas Cowboys, or the Beatles - to produce them for us. Incidentally, Lennon wanted to be remembered for his attempts to achieve peace rather than Lennon had achieved considerable success in music and very little in the peace movement - music had come naturally to him; peace was an elusive dream that he could not fulfill.

Some people are saying that "the dream is over". Using Lennon's original context, the dream was over - in 1970 - for the "dream" was the Beatles. Although John Lennon's life is now over and the meaning of the man is now reduced to images and words on paper, images on film and videotape, and music on record and tape, his dream - that of world peace - is not over. It is a dream worth adopting as own and it is to be hoped that all those who saw Lennon as a leader and - or a brother will take that dream as their own and work towards it, rather than trying to make a martyr out of him. The last words are John's:

"You may say I'm a dreamer, But I'm not the only one. I hope some day you'll join us And the world will be as one."



John Ono Lenno: October 9, 1940-December 8, 1980

theme - the song gives us encouragement to start over and make the 80's a great decade; the vinyl has inscribed on it *ONE WORLD ONE PEOPLE*.

Lennon spent most of his life searching for peace, for himself

why he dropped the causes evident on the *SOME TIME IN NEW YORK CITY* LP). He found the inner peace he had searched for in Yoko and their child Sean. After attaining inner peace, he found that his old form of rebellion (i.e.

updating of it to incorporate the family and his new found lifestyle.

Lennon, at the time of his death, appeared to be content, warm and loving family man. His cynicism had diminished but his contempt of those who sought to idolize him

Just Give Me Money

By: Rick Harrison

Even as you read this, plans are underway to show, once again that a fool and his money are soon parted, and that, while there may be no life after death, there is surely profit. Lennon's body was probably still warm when the ghoulish process of making a buck out of his death swung into gear. Already I have had to stomach John Lennon morgue pictures on the front pages, John Lennon button and T-shirt vendors, John Lennon biographies, and memorial magazines and posters. And that's only the beginning.

Here's a prediction of things to come:

- reissues of every book printed on The Beatles, regardless of how useless it may have been when first published.
- special repackagings of Beatle records, with special emphasis on John Lennon. Look for coloured vinyl, pc-discs, laser etched vinyl, boxed sets, new picture sleeves, and whatever gimmick can be used to sell the stuff.
- new books from every person who had any connection with Lennon or The Beatles.
- thousands of posters, T-shirts and buttons, each

claiming to be the 'official' John Lennon memorial issue.

- rumours that Lennon isn't really dead; he just faked his death so he could retire from public life without any hassle or suspicion.
- allegations that Yoko or Cynthia (Lennon's first wife) murdered John.
- psychics who will startle thousands of pea-brained readers with revelations that Lennon's lyrics foretold his death.
- thousand of disc jockeys who will announce every Beatle record as "John Lennon and The Beatles".
- endless radio specials on

John Lennon that distort his life, music and anything else of importance.

- annual John Lennon Memorials which will turn into an excuse for public drunkenness.
- annual 'Beatleests' which will provide unscrupulous dealers the opportunity to charge overinflated prices for even the most worthless Beatle junk.

And, despite my screams to respect the dignity of the dead, this will all probably happen.

May you be struck deaf and dumb if you buy any of it.

medium II Performance

The Formula: Fuel of mystery

Catherine Murack

'The Formula' which has been playing in the theatres over the past month, is definitely a movie worth seeing. Starring George C. Scott, Marlon Brando and Marthe Keller, the story revolves around a mystery that is part truth and part fiction. In a time when everyone enjoys a good mystery thriller, 'The Formula' makes quite an impact, for it gives the audience exactly what they are searching for in a story that is full of excitement and intrigue. It centers around a problem that is plaguing the country today: the gas shortage.

The movie first begins back in World War II with the historical truth that the Germans invented a formula for the production of synthetic fuel. But when the war was over and the Germans lost their war for supreme power, the formula that had given them so much strength by making them self sufficient in fuel supply was missing. The author-screenwriter-producer Steve Shagan discovered the information about the formula and from his research produced a novel which combined the conspiracy of the missing formula into a mystery thriller.

After introducing the synthetic fuel and the story behind it, the movie quickly switches from World War II to present day Los Angeles where the gas shortage is a reality. And it is the murder of an old friend that leads Detective Barney Caine (played by George C. Scott) on the track of a murderer which leads him right into the synthetic fuel conspiracy. The plot revolves around how Barney Caine digs into the pieces of the puzzle which leads him back to Berlin to discover what really happened at the end of the war and whether there ever was or is a formula for synthetic fuel. The movie moves on to its ending with an exceptional scene between Barney Caine and



Police detective Barney Caine (George C. Scott) confronts Adam Steiffel (marlon Brando), head of an international oil cartel in "The Formula," a mystery - thriller from a screenplay by producer Steve Shagan.

the head of an international oil cartel, Adam Steiffel (played by Marlon Brando).

The cast is a strong one with the two main actors, Marlon Brando and George C. Scott, both giving powerful performances. Brando's performance is spectacular right down to his appearance which included a hearing aid, rimless steel spectacles resting on the bridge of his nose which was widened by hidden nostril plugs. He had shaved his head except for some long grey hairs. He also wore false uppers over his teeth altering the shape of his mouth and his way of speech.

In his mastery of make up and

character delineation, Brando provides the audience with an excellent portrayal of an old oil tycoon who is powerful enough to dictate the actions of the entire world through this control of the international oil cartel. From a past that included such films as 'A Streetcar Named Desire', 'Apocalypse Now', and 'Last Tango in Paris', Brando can add 'The Formula' to his list of successes in proving him one of the best American actors today.

George C. Scott, playing the tough detective searching for his friend's murderer, gives a superb performance also. His stubbornness in tracking down the clues and

pushing towards a solution make him the perfect adversary for Brando. And in the major confrontation between the two, the audience is privileged to see to of the best actors giving a believable and exceptional performance. The combination of their talents enhances the film for the audience. Scott, another pro in the acting field, has a long list of achievements and appeared in the spring in 'The Changeling' (A Canadian film) with his wife Trish Van Devere.

Marthe Keller, an international star, gives a good performance as Lisa, the woman who becomes involved in the fuel conspiracy and

works with Scott to discover the solution. She is quite the lady, beautiful and intelligent, aiding Barney Caine in his search, but underneath all, she is a femme fatale. Yet she draws the audience to her by her nightmare of a childhood incident that has left its mark. This cool blond agent is also a frightened, insecure woman at times and the audience responds.

The rest of the cast provides the support to make the film enjoyable as a unified piece of work. Sir John Gielgud portrays Dr. Esau, the German chemist who is too old to be concerned any longer with keeping the formula a secret. His portrayal is strong and a credit to the distinguished actor's career.

The filming for 'The Formula' was done on three different locations. Part was done in Southern California while the European scenes were filmed in Switzerland, West Berlin, and the World War II scenes were filmed in an Austrian forest. The scenery was great and added to the film.

'The Formula' is an enjoyable film. Having the opportunity to watch two stars such as Scott and Brando perform opposite each other makes the film worthwhile in itself. Though each actor has his own identity as an actor and his own methods of portraying a character, when the two join together the result is not a clash but a definite union with the result being great. Then added to the fact that the film is a mystery thriller, having these two actors makes the film a definite plus. For when you combine a good mystery story with a great cast, then the audience have a film worth seeing. John G. Avildsen who directed 'Rocky' should be proud of the job that he does directing and bringing 'The Formula' to life.

Rocky Horror replaced by flash

Chrystopher Czulo

A Flash Gordon remake. How I loved the original episodes, occasionally still seen on the tube in the very late evenings. The newest effort is a \$25 million attempt by Italian producer Dino De Laurentis and is tremendously aided by special effects. The film was under careful watchful eyes until it was released, it gestated for three years.

Flash himself is a typical muscular, dumb blond, hero type that seems to attract his fair share of trouble. The original in the 1930's was a Harvard grad and played polo, but this is too passe for our new improved model. He is a quarterback for the hapless New York Jets. He falls for Dale Arden in a series of romantic scenes that are overflowing with comic book cliches and sexual overtones. Am I giving too much of the plot away? Not on your life.

It seems to follow a pre-arranged pattern. Flash heads to training camp, takes a private plane, is besieged with unnatural disasters, forced to crashland in the mad scientist's house, (not beside, in). He then meets Prof. Zarkov who tricks both Flash and Dale Arden into a rocket so that they can save the earth.

If you still do not believe that this is a comic book turned movie.... The trio now head into the outer limits of space. They travel through some excellent special effects and come across the ruler of the universe, Ming the Merciless. He toys with civilizations out of sheer boredom, and is about to destroy the earth for lack of something better to do. Will Flash save the earth? Will the evil Ming marry Dale? Well, you should see the movie to find out....

The effects are what make the movie. If you were amazed by the special effects in the Star Wars series, then you will be astounded by the comic book realizations found within the colours offered in this movie. Technically, the movie steals bits and pieces from all the outer space based sci-fi movies ever done. If you do not believe me, check the antiquity of the space vessels and the matching vortex.

The virtual unknown cast in the title roles make the plotline somewhat believable. The parts are not demanding, so the actors are never strained to the utmost of their ability. This is a blessing in disguise....

What Flash Gordon does have, apart from the rather enjoyable

color effects and various ethnic groups (check out the hawk people) is some campy but humorous dialogue. When Ming the Merciless is about to marry Dale, the wedding ceremony remains unparalleled. Flash's bravado adds to the overall comic book atmosphere with equally brilliant lines.

Yes, this is definitely going to a cult movie. This is the answer to the Rocky Horror fans boredom. Silly plot, a villain to be hated, a soundtrack that anyone, even the tonedeaf, can sing (Flash...ahhh) and a hero and heroine. Even Flash himself reminds us of Rocky. Another feature is the use of Richard O'Brien - Riff Raff...Dino seems to on the ball sales wise.

In case you plan to attend in order to hear the original soundtrack by Queen, save your \$4.50. All they do is repeat Flash...Ahhhh ad nauseum. The other sign of musical life are the heavy and totally unnecessary guitar chord crashes during the flight scenes. Going to the movie under the influence of trendy chemical amusement aids is definitely an asset.



Twilight Zone

Byline: Chrystopher Czulo

You return home after an abnormally drab day. Without realizing it, you reach for a series of switches. Lights, stove, water...etcera,etcera. A few moments pass and you realize that something is amiss, an element is lacking in the day to day routine which you hate but refuse to change. Your bloodshot eyes focus on various objects throughout the room and come to rest on the battered stereo system...ahh, of course, no background noise. You force the power from the outlet to the awaiting receiver and music spews forth from the speakers assaulting your ears.

The music rocks and rolls, a catchy rhythmic strain with clear lyrical content and a chorus that

just about blows you away. It is Donnie Iris. Donnie who you ask as the song fades away and you are once again subjected to the maniacal rantings and ravings of the FM jock. The LP is entitled Back On The Streets. Your curiosity is aroused. If the song you heard on radio is this good, what is the rest of the album like?

In a word, intriguing. The initial airplay song -Ah, Leah- does not even touch upon the variety of styles presented on the LP. A combination of vocal styles that do not stagnate and a group that is possessed with an obscure yet impressive emotional talent result in each song being different.

Songs to listen for (other than Ah, Leah) include Agnes, Shock Treatment, and the title track, Back On The Streets. Bordering on

Springsteen influence, these offer a more complete picture of Donnie Iris. They remain refreshingly similar to an overall culmination of the best available in the music world at the present time.

The remainder of the LP is good but not worth crowing about unless you enjoy musical fill. Listening to this type of material will not harm your earlobes, and you might learn to appreciate the rest of the album more.

Donnie Iris has a chance to offer an initial taste to whet our appetites with Back On The Streets. But, as with all foodstuffs, you have to develop a taste for the materials. It remains an acquired taste, and one which leads to an elitist following. It will not replace, just introduce yet another delight. Donnie Iris will return.



TALKINGHEADS



Heads Bubble Over

Eno Shows The Light Byline: Andy Gemza

Remain in Light, the new release from the Talking Heads on Sire Records, has found its way onto the charts this past year.

Brian Eno, who became prominent with such bands as 801 and partnerships with Phil Manzanera, and Robert Fripp, is now one of the leading members of the Talking Heads. With his own solo pieces of macabre recording excellence, Remain In Light attracts instant attention. Eno leads the way in this deeply symbolic manifestation of psychedelic anemia. Eno, who with David Byrne, wrote all of the tunes on this album, has obviously mellowed with age. The music is no longer the searing serrated knife Eno keyboardists have grown up with. Talking Heads did not let him paint over their identity. Not to forget,

Robert Palmer also lent a hand in the development of this disc.

Since Eno produced this record, his presence is indeed overpowering in many ways. From dial tone messages and synthesized xylophonia reggae, "Born Under Punctures" begins the show. To his musical engineering capabilities, Eno cohorted the lyrics on the next cut, "Cross-eyed and Painless". With airborne guitars and siren impregnated music, the album begins to take shape. It is indeed a shame that the commercial orientated radio stations have jumped on the one tune that lends itself to be parlayed into their scope of being. "Once In a Lifetime" is indeed a fine piece, but hardly deserves the sole attention of the chart mongers. Still, with all of its good things, the first side of the album tends to be somewhat drawn out. Each cut lasts on the average six minutes. As such, a lot of Fripp-like guitar work finds its way onto the grooves, seemingly to take up space. The choice to proceed in this direction leads to a dark spot.

A lot of energy that was present in past Talking Heads releases has been replaced with a Devo-like beat on much of this new album. Who knows, maybe it was due to the Nassau beach of the Bahamian weather where the majority of the

album was recorded and mixed. With wailing elephant trumpets in the background, "Listening Wind" continues to provide the weirdness and volatility of Eno's drive to be different.

This causes the album not to be to everyone's liking. Strict Talking Heads' fans, and those who thrive on the past of such artists and musicians as King Crimson will wallow in some of the absurdness found here. It cannot possibly rival these classics, but leads one to wonder if indeed this is a Brian Eno solo effort.

The background sound effects are so prolific, their intended eeriness proves to be successful.

Absolutely impossible to dance to, this computerized new wave reggae or even ska unfortunately leaves one weary at the end of the recording. Nevertheless, it is likeable in more than its fair share of instances and did consequently reach the top eighty of 1980. The album serves its purpose to progress the band and the minds of its listeners. After much consumption of various articles, leading to a spongy state of mind, one tends to soak up that which is relayed through the speakers.

Remain In Light tends to put out your lights and will serve its purpose well, sort of like an after dinner mint.

In the basement of a medical school
Dr. Jessup floats naked in total darkness.
The most terrifying experiment in the history of science
is out of control . . . and the subject is himself.



OPENS FRIDAY, JANUARY 23
at The University Theatre



Photo: Dennis J. Renoud

The Blind Duck is once again returning its series of Friday Night Concerts. This week features the Toronto group, The Bop Cats, with their unique brand of modern music. So, come out and join Sonny and Dwayne on the dance floor for some good ol' hoppin' and Bappin'

Disco Arrives at the Kremlin

By: PETER STASIEROWSKI

Two years ago, disco music was the talk of the town, and disco dancing was the most exciting dance craze since the Twist. You couldn't go anywhere without hearing that droning disco beat reverberating through your body. Then, as quickly as it appeared on the scene, the sound of disco began to disappear into the woodwork! Funk, an outgrowth of the disco explosion, was being compared to the original disco sound, and the style known as disco had its reputation tarnished. Only stars like Donna Summers and Diana Ross were able to get continuous airplay in the rejuvenated jungle of rock and roll.

Lately though, the disco sound has begun to re-emerge from its underground cellar depths back onto the streets. Among those responsible for this rebirth is Black Russian, a three-person combo, with a sound and style distinctly different from the music generated during the waning years of disco. Their debut album, simply entitled Black Russian (Motown Records) is an enticing piece of vinyl recording, combining the traditional rhythm and blues style with a little bit of East European flavour.

Serge Kapustin, Natasha Kapustin, and Vladimir Shneider are Black Russian, and their names, like their music, gives evidence of an European ancestry. They have taken the roots of disco—namely that of rhythm and blues—and rejuvenated it, much in the

same manner that new wave music have rejuvenated the art of rock 'n' roll.

New and updated instrumentation, complicated musical arrangements blended in with the simplicity and emotion of the original art form has produced a much more enjoyable sound. There is a greater body to the sound generated by this music than just the straight laced drumming of early disco. Tunes such as "Move Together" and "Cause I Love You" bear this out. These songs are disco in the definitive sense, but they are unique because they also possess the sound of European pop and easy listening music—a sophisticated jazz improvisation.

The remaining songs on the album reflect the group's real love, that being rhythm and blues. Although all the tunes contain an

abundance of beautiful orchestration, not all possess the emotional vitality that is expressed in the song "Love's Enough". Natasha Kapustin's vocals are phenomenal in this slow moving love song, and she is able to present a mellowness that many musical groups merely try to capture in the music.

It is really a shame that Black Russian was not able to release this album a couple of years earlier. The disco cuts would most assuredly have received their share of airplay, while the other rhythm and blues tunes would have generated a mood of relaxation rarely before heard of. Black Russian is in essence an experimental album, and as such its popularity will be limited. However, the group's orchestral ability and Natasha's vocal excellence will inspire many more vinyl recordings... I hope.



Nothing

This is the Nothing Record Album. Nothing you have ever heard before could possibly prepare you for the aural experience that awaits you.

To fully appreciate the lush tonalities, the auditory richness of the Nothing Record Album, we suggest that you follow these preparatory steps:

1. Ensure that there is proper electrical power in your place of residence.
2. Remove all thoughts from your mind, take deep and controlled breaths...
3. Now, place the Nothing Record on the turntable. (Important: make sure Side A is up).
4. Now listen closely.
5. Now, turn on your stereo. Listen carefully. The difference will amaze you.

It has finally happened. The people who brought you pet rocks have been superseded by the omnipotent record companies. Yes folks, vinyl has its benefits, but I still wonder about the feasibility of sales expectations. A & M Records may have finally come up with the winner that can put them in the number one commercial company in the world.

The Nothing Record Album is perhaps the most versatile record of its type. It comes complete with a lyric sheet and poster, can be played in stereo or with a sharp knitting needle, and doubles as a knife, a plate, a dust collector and a birth control device! It's a great gift, perfect for someone who has everything and needs Nothing (sic). And it suits every musical taste. The ambience is incredible! You can listen to the Nothing Record Album while you're doing house work, watching television, sleeping, drinking, or partying, and you won't lose your concentration. You won't lose the pleasure of listening to this superlative non-recording even if your stereo breaks down.

There's nothing more to be said.

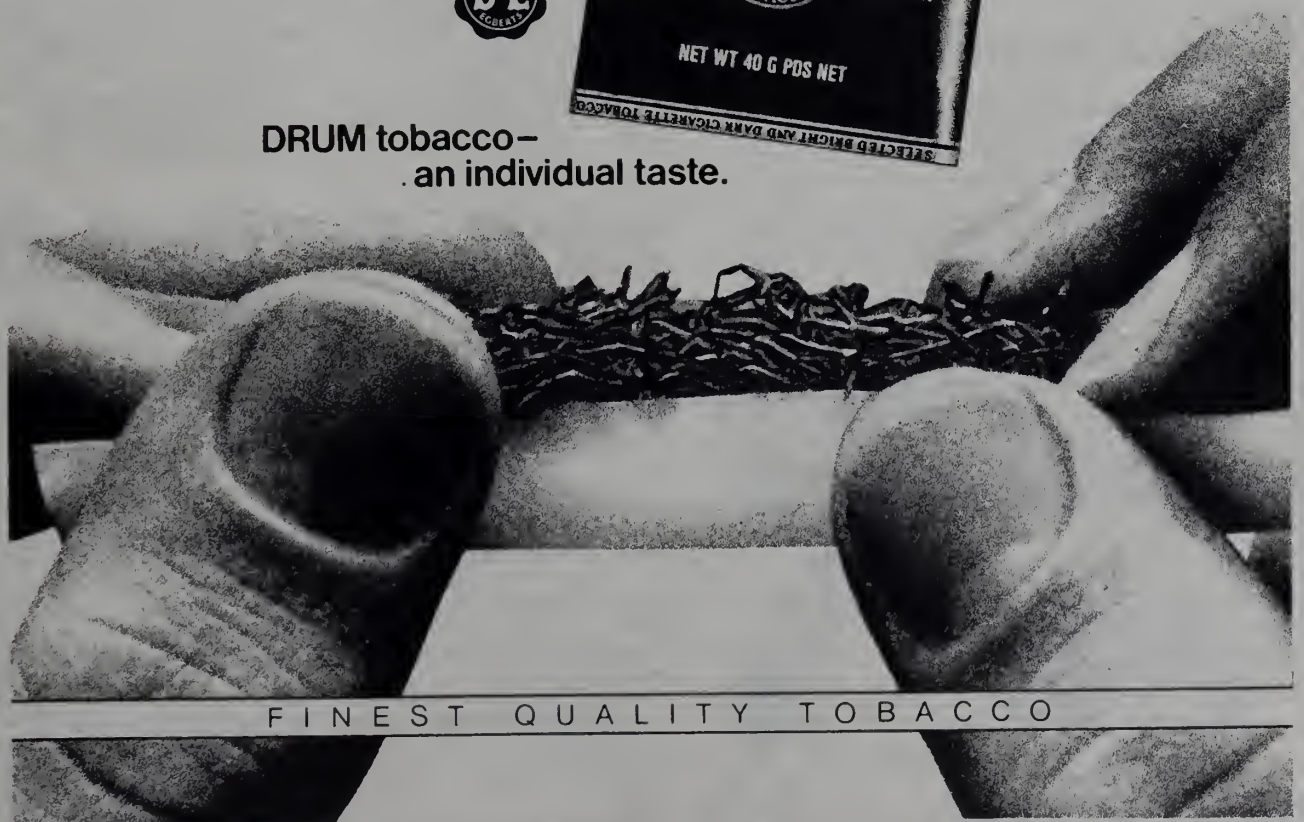
FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.



DRUM tobacco—
an individual taste.



FINEST QUALITY TOBACCO

medium II

Sports

SIDELINES

By FRED J. ABLENAS

Like a harbinger of spring, the call has gone out for a convener for Intramural Floor Hockey. While Intramurals have become increasingly popular in the last two years, nothing seems to match the popularity of Floor Hockey.

This game suffers from the reputation as a rough sport, an admittedly overemphasized reputation, but one which has its basis in reality. However, thanks to the efforts of those involved in Intramurals last year, notably John Robb and, now graduated Paul Carter, the violent aspects of the game have changed from cataclysmic to catatonic.

Indeed, anyone who remembers last year's playoffs probably was more impressed by the speed of play than by a rough stuff.

Nonetheless, floor hockey's popularity may also be indicative of an intrinsic fault. Everyone wants to play floor hockey. Fine, but why? Is it for the recreation, the camaraderie of participation, or that certain macho image, the quest for the championship.

Intramurals are supposed to be recreational sports, with Varsity and Interfaculty Leagues for those who seek competition. Webster defines recreation as "any play used for refreshment of body or mind." Many floor hockey games, especially the playoffs, are tense, pressure filled affairs devoid of any recreational content.

ECARA must take a hard look at floor hockey, and decide in which direction the programme is heading. Unfortunately, there is no Interfaculty floor hockey to direct the competition seekers towards. In any type of League, some teams are going to end up competing for first place, and some are deemed to be cellar dwellers. It would seem that there are only two choices of action open to ECARA: either scrap the league or allow it to continue as is. But the unique popularity of floor hockey offers a third alternative.

Last year, floor hockey was so popular that a limit was placed on the number of teams allowed to participate. Instead of cutting teams off, why not start a second league? This new league could be recreationally oriented, perhaps with rule changes to minimize body contact, an exhibition schedule only, and no standings kept or playoffs for a championship.

Stalin once remarked "Refugees vote with their feet." Perhaps the idea of a recreational Floor Hockey League will prove unpopular, but ECARA should give the players a chance to show how they feel by offering an alternative.

Extra points. Get well wishes are offered to Intramural Ice Hockey Commissioner Don Courtney. Before Christmas Don tried to emulate a certain predecessor who dislocated his collarbone. Don succeeded in fine style, separating his shoulder, playing, what else, Intramural ice hockey.

Editor's Note - Floor Hockey Lives

It seems that Fred's call for an Intramural Floor Hockey Commissioner has already been answered. When word was circulated that various organizers were needed for the league this year, there soon was a number of applicants for ECARA to choose from. On Monday ECARA selected John Bailey to be the new commissioner. Assisting John will be Andy Sloan, Leo D'Elia will be the head referee while Vince Campo will be his assistant.

John has set a limit of 24 teams this year with only the first 24 team applicants submitted being accepted. There is a limit of 20 players per team with the deadline for applications being Friday, January 23. Free agents are invited to sign up in the ECARA office.

Violence regulated

Last week it was reported in Medium II sports that ECARA had passed a new rule concerning violence in intra-mural sports. Under this new rule the aggressor of a fight in any men's or women's intra-mural sport will automatically receive a ONE year suspension.

This new rule was used for the first time last week for an incident that occurred in the Erindale Men's Intra-mural Basketball league. In early January an incident between Oliver Chui and Chris Rutherford led to the ejection of both players from the game.

At their review board hearing on January 14, the Board ratified the penalty suggested by the ECARA council concerning fighting. As a result both players are now suspended from intra-mural basketball for one year and will be placed on probation the following year. This action shows that ECARA is finally taking decisive action to curb the unnecessary violence in intra-mural sports.



Warriors Winning

By PAUL BAURE

The men's hockey team extended their four game winning streak to record two more wins last week. A 7-0 victory on Tuesday night against Trinity College was followed by a 5-3 win over the Royal Military College hockey team on Saturday. The team is now among the divisional leaders in the downtown league with a 4-3-1 record.

Erindale 7 - Trinity 0

In a light workout, Georges Moura recorded his second straight shutout for Erindale in Interfaculty competition. The second division team was outplayed throughout the game. The Warriors were able to score on each of the first shifts in the game.

The line of Stack-Oneshi-Wilson scored first on Steve Wilson's slapshot from the blueline. This was immediately followed by Steve Culbertson's goal from Eddie Howell and Dan Barrett.

Gerry Power scored for the third line to attain the early 3-0 lead. The Warriors then went on to contain the Trinity squad for the remainder of the match. Although Erindale was called for a variety of infractions, the team scored four more goals. These goals came

from Steve Culbertson, Tom Pajot, Dan Barrett and Tim Stack.

Erindale 5 - R.M.C. 3

In what proved to be the most satisfying victory of the year so far, the Warriors were able to restrict the marksmen from Kingston to three goals. Led by the captain Eddie Howell and the goaltending of Georges Moura, the Warriors broke a 2-2 deadlock in the second period to score three goals in the final period of a three hour match at Cawthra Arena in Mississauga.

Erindale opened the scoring on a goal by Tim Stack from linemate Wayne Oneshi and defenseman Dez Cowan. The team from Kingston then replied two minutes later to tie the game at 1-1. It was not until two minutes left in the period that Steve Culbertson put Erindale ahead 2-1. Near the end of the first period Eddie Howell was cross-checked into the boards head first. The R.M.C. player drew a major penalty for the incident. Howell was unhurt and resumed action in the second period after a short rest during the first period intermission.

Entering the second period with a five minute manpower advantage, Erindale was unable to

increase their lead. R.M.C. scored the only goal in the second period from Dave Coburn to tie the game at 2-2.

Early in the third period both teams exchanged goals. Dez Cowan scored on a point shot on a pass from Eddie Howell for Erindale, while Thorney Croft replied with his second goal of the night for R.M.C. The game winning goal for Erindale came with 3:31 left in the game. Mike Borcsok connected on a pass from Eddie Howell. Eddie then replied with a goal of his own when R.M.C. pulled their goalie in the final minute to make the final score 5-3 for Erindale.

Overtime

The Warriors now resume inter-fac play with a game against New College this week before heading up to Sudbury next week. The team is preparing for this tournament which draws college teams from all over the province. The Warriors will face teams of R.M.C.'s calibre in the three day tournament which begins on Thursday, January 29th, with the Championship final set for Saturday at 8:00 p.m. After a narrow semi-final defeat at King's College of Western last year, the Warriors expect the reach the finals this year.

Battle for playoff spots

By: Sports Staff

With less than one month remaining in the Men's Intra-mural Hockey League, seven of the eight teams are still able to qualify for post season play. Sin City's lund defeat to Beaver Street in their first game of the season is now evident as the Bullies hold a slim four point lead, with a game in hand. Another victory by Sin City will bring the squad within one point of first place. Magnum Force, Mean Machine, and the Canadiens are the leading contenders for the final two playoff berths.

In the scoring race, Mike Davies continues to lead the league with 14 points however Rick Davies of the Canadiens and three members of the Magnum Force are close behind.

Week of Jan. 13

Survey 4 - Free Agents 2

The first game of the week saw the Survey Selects records their first win. This win over the Free Agents now puts the Selects in contention for the final playoff spot. Scott Turner opened the scoring for the Selects while Scott McKay, D. Armstrong, and A. Haywood put the squad in front with a four goal lead. Free Agents goals came from Patrick Dinallo and Jeff Jarmain.

Mean Machine 3 - Magnum Force 2

In the upset of the week, The Mean Machine was able to curtain the high-scoring Magnum Force. At tMean Machine was ahead 3 - 2 to move into third place, only one point behind the second place Magnum Force. After a scoreless first period, goals by Glen Kilemen, Orest Shklar, and Dave

Paul Hutchinson put the Mean Machine on the scoreboard. Magnum Force goals came from Todd Cleveland and Chris Turner.

Beaver Street over Loungers

What was expected to be a lopsided match did not occur as the Loungers forfeited the game because of a lack of players. Hopefully this will not occur again as the Bullies were forced to play an intra-squad match and lost.

Sin City continued their winning streak with a victory over the Canadiens. With Terry Jenkins in goal, the squad is fast becoming the favorite to win the intra-mural title. Rick Betsch led Sin City with four goals while Mike McKee had a hat trick. Don Poirer and Rick Davis scored for the Canadiens.

Medium II



Sports Roundup

Curling Report

By Julia Bernstein

Curlers, curling has started for the new year! Where are you all hiding? Games are being won by default due to lack of players. If you cannot curl on a particular Friday please phone your skip. If you don't know his phone number, there is a list posted outside the Athletics Office.

Things are really hopping now. On Saturday the 24th, besides hosting our own bonspiel, we have entered a men's team in the Brock spiel. Good luck guys! We want to see that 1st place trophy at Erindale.

Our own bonspiel should be a lot of fun. Three of our own teams have entered and yours truly is going to be vice for Matt Ebel's team. Now Matt, Tom gave me a few pointers on the techniques of viceing. Let's see if I've got them straight.

- 1. The skip and vice are not supposed to get along which means I can argue against every shot you call;
 - 2. I'll yell "sweep" when the rock is going too fast;
 - 3. I hold the broom with both hands, that way you can tell what kind of curl to put on the rock; and
 - 4. Since, as vice, I'll be posting the score, I can pick any number.
- Well (Matt, Mike and Pat), I think we have a good chance of winning! I mean, with a vice like me, how could we lose. (Help!) I just pray I don't fall.

Squash Tourney

The Erindale Annual Squash Tournament begins competition this week. The player draws are set up in Room 1114 in their divisions. This includes Men's Experienced, Men's Beginner and Ladies' Open. The tournament is set up as a double elimination. If a player loses in Round I, he or she is still able to play Round II on the consolation side to continue competition.

Women's Hockey

There is to be no exhibition games this year for the women's floor hockey league. Instead, there will be 2 players' clinics offered for the players. The dates are:

- Monday, January 26th - 10 a.m.
 - Tuesday, January 27th - 12 noon.
- Sticks will be provided. Check the Athletic bulletin board (Room 1114) for more details. League play will begin in the first week of February.

For Women Only

There will be a broomball tournament at the Robert St. Rink in downtown Toronto on Fri., January 30. This tournament is open to all Erindale students interested in a series of matches against the St. George campus colleges. Those interested should sign up at the E.C.A.R.A. office (Room 1114) by Monday, January 26th for this one day competition from 12 - 5 p.m.

Men's Intramural Hockey Standings as of January 19, 1981

Team	Win	loss	tie	pts.
Beaver St.	5	0	1	17
Sin City	4	1	-	13
Magnum Force	3	2	1	13
Mean Machine	3	3	-	12
Canadiens	3	3	1	12
Free Agents	2	3	-	9
Survey Selects	1	4	-	7
Loungers	0	5	-	4

Get all the facts

Get Medium II

It's Time to Start Thinking About A Job!

Why not take advantage of the many services and programs
offered by the Career Counselling
& Placement Centre?

ATTEND CAREERTALKS 1981

Take advantage of the opportunity to ask questions of practitioners in a variety of career fields with all the inside knowledge of - what it's really like, how to get in, and preparation required. First year is not too early to start thinking!!!!

TOPIC	DATE	TIME	LOCATION	SPEAKERS
What can I do with a Liberal Arts degree?	Jan. 27	3 to 4	Rm. 239	A former Arts grad and rep. from Career Counselling & Placement.
Computer Careers for Non-specialists and Specialists.	Feb. 3	3 to 5	Rm. 239	Computer personnel from Source EDP.
Law Related Careers	Feb. 5	3 to 5	Rm. 265 Nor. Bldg.	Probation/parole and Peel Regional Police
Newspapers & Magazines	Feb. 10	3 to 5	Rm. 239 Nor. Bldg.	Newspaper rep. and associate editor of Fin. Post magazine.
Personnel & Industrial Relations	Feb. 12	3 to 4	Rm. 265 Nor. Bldg.	Practitioner from a business setting.

Series co-sponsored with E.C.S.U.

PREPARE FOR THE JOB SEARCH - SUMMER OR PERMANENT

Attend the seminars on Resume Writing, Taking an Interview and Job Search Tactics.

TOPIC	Date	Time	Location
Resume Tips	Feb. 6	2 to 3	Room 3091A South Building
Resume Tips	Mar. 12	1 to 2	Room 3091A South Building
Taking an Interview	Feb. 27	2 to 3	Room 3091B South Building
Taking an Interview	Mar. 10	1 to 2	Room 3091B South Building
Job Search Tactics	Jan. 30	2 to 3	Room 3091A South Building

Graduating in 1981? PERMANENT Job Opportunities are stilling coming in

Check out which companies are recruiting on campus during the winter term. Register with our Permanent Job Registry in March if you're still looking at that time.

JANUARY IS NOT TOO EARLY TO START YOUR SUMMER JOB SEARCH!

Summer jobs are coming in daily now, offering such opportunities as Naturalists in Provincial Parks, tour guides, guards at Old Fort Henry, summer jobs abroad, customs officers, etc. etc. Drop in regularly so as not to miss out.



Career Counselling
& Placement Centre,
Room 3094, South Building.

UPCOMING PARADE OF EVENTS

See free movies in the pub

Saturday, January 24

'Reefer Madness' and 'Gorp'

(Come early to get a good seat)

Friday, January 23

The Bobcats in the Pub

(first come, first served at the door)

Winter Carnival

Monday, February 2 to Friday, February 7

Mon., Tues. - Football in the snow

**Wed., Thurs. - Broomball on the pond and
Snow Sculpture**

Wed. - Air Band Contest

Mon., Fri. - Bands in the pub

**Fri. - Toboggan Races and Pinball
Tournament**

Tues. - Comedy Bowl

**Sign up for events in the ECSU office
starting Monday, January 26. Prizes and
Awards available**

Careertalks

**Tues., Jan. 27 - "What Can
I Do With A Liberal Arts
Degree?" From 3 to 4 p.m.
in Room 234 of the North
Building.**

Don't forget The Last Waltz

REACH OUT AND ENJOY

Erindale College Student Union